

4/8



Sit next to the other people in your grading workshop groups from yesterday. You have five minutes to finish talking about the passages. Make sure you have an individual and group score for each student sample.

Agenda



1. AP Scoring/Bloopers
2. Sentences from literary terms quiz
3. Iron Maiden Song (14)
4. RotAM Discussion

What am I?



- ❧ Over the top of the steps, picked out in gold letters on the wrought-iron work, stands the name of the station.
- ❧ Crazy you are; dead you will be.
- ❧ She was faintly embarrassed by the sheer profusion of things she had for putting in baths, but she was unable to stop buying more of them.
- ❧ High in the dim darkness, silent stone figures stood guard behind long shields, grouped around pilasters behind wrought-iron railings.

Our first venture into the nature of human suffering



This is one of the bigger questions we will try and deal with today:

What does RotAM say about the nature of human suffering and our attempts to transcend it?

“The Rime of the Ancient Mariner”, Samuel Taylor Coleridge

- ❧ A ballad – a story told in verse (often paired with music).
- ❧ It is written in loose, short ballad stanzas usually either four or six lines long but, occasionally, as many as nine lines long.
- ❧ The meter is also somewhat loose, but odd lines are generally tetrameter, while even lines are generally trimeter.

(There are exceptions: In a five-line stanza, for instance, lines one, three, and four are likely to have four accented syllables—tetrameter—while lines two and five have three accented syllables.)



The Bridegroom's doors are opened wide,

And I am next of kin;

The guests are met, the feast is set:

May'st hear the merry din.'

Rhyme Scheme



∞ The rhymes generally alternate in an ABAB or ABABAB scheme, though again there are many exceptions; the nine-line stanza in Part III, for instance, rhymes AABCCBDDDB. Many stanzas include couplets in this way—five-line stanzas, for example, are rhymed ABCCB, often with an internal rhyme in the first line, or ABAAB, without the internal rhyme.

Other Notes



Originally published with William Wordsworth in *Lyrical Ballads*.

The second time Coleridge published the poem on his own, he removed much of the archaic language and added the marginal gloss.

Marginal gloss: prose explanations in the margin
Do not read the gloss as a summary. It is not.

Gothic Conceit: 1st person narrative (why do you think?), set in the 3rd person narrative about a wedding.

Socratic Seminar



Use your annotations and the discussion sheet to guide your discussion.

Everyone should speak at least once.

Suggestions for your Reflective Essay

You need to have an introduction with a thesis statement.

Your second paragraph has to talk about what the Mariner learned from his journey (please be brief, yet complete).

Your third paragraph has to talk about **SOMETHING YOU HAVE LEARNED** in your life—that deals with guilt and regret both. Please be as appropriate as you can be. This is a class paper, not a formal confession to all sins.

Your last paragraph has to start with a restated thesis. Then you need to sum up your points about the Mariner's journey and how it connects to your journey. End with some type of lesson to be learned statement.

Please do not use YOU. You may use I or me. Please double space and type your essay.
DUE THURSDAY, FEBRUARY 10TH

For tomorrow...



- 1) Read through Chapter 10 in *Frankenstein*.
- 2) Complete reading notes for Chapters 6-7 & 8-10. Bring in your *Frankenstein* reading notes. We will use them to start our discussion of the book.
- 3) Start working on your reflective essay on “Rime of the Ancient Mariner”
- 4) Vocabulary Quiz 3 tomorrow. (compound-complex)